

# BRITTANY RAFALAK

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## EDUCATION

**The University of the Arts** (2006-2010) Philadelphia  
-Bachelor of Fine Arts in Film and Digital Video

**The New School** (2012-2015) New York  
-Master of Arts in Media Studies

## PROFESSIONAL EXPERIENCE

**Visual Media Production Coordinator** (June 2014-present) **The Fabric Workshop and Museum**  
Filming artists-in-residence, apprentices, and production staff within the Fabric Workshop's education and residency programs. 3D modeling for galleries, audio/visual setup and breakdown for events and lectures, documenting gallery installation, editing video, and other needed audio/visual, administrative, and exhibition-related tasks.

**Teaching Assistant** (January 2013-December 2014) **The New School**, New York, NY  
Assisted with Film Form Production Studio, Media Management & Leadership, and Projects in Digital Video Editing courses. Duties included equipment instruction, organization of class filming logistics, leading online forum discussions, and acting as a conduit from students to professors.

**Film Instructor** (February 2012) **The Empowerment Group**, Philadelphia, PA  
Teaching documentary filmmaking and editing to The Empowerment Group staff.

**Video Editing Intern** (January-June 2010) **Skai Blue Media**, Philadelphia, PA  
Editing TV One Online weekly episodes and working with Rakia Reynolds and other interns producing promotional videos for the South Street Headhouse District.

## AWARDS/RECOGNITION

**Philly Shorts 2015** (June 2015)  
Second place in Philly Shorts film showcase for *Consumption*.

**Philadelphia Independent Film Festival Panel Speaker** (April 2015)  
Panel speaker for the topic of Filmmaking, Technology, and Education.

**Delaware Valley Filmmaking Foundation Grant Recipient** (February 2015)  
Recipient of the Delaware Valley Filmmaking Foundation Grant for the film, *Consumption*

**New York University's Music and the Moving Image Conference Presenter** (May 2014)  
Presentation of “Miles Davis' *Elevator to the Gallows* vs Neil Young's *Dead Man* Improvised Scores.”

**Small But Mighty Arts Grant Recipient** (February 2014)  
Recipient of the Small But Mighty Arts Grant for film, *Consumption*.